DESIGNS BY Gloria & Pat

Designs by Gloria & Pat, Inc. is recognized as an authority in counted cross stitch and Paragon Needlecraft is delighted to present their talents in this collection of classic Walt Disney Character Interpretations.

Contents

Pinocchio 1
Mickey 2
Donald Duck 3
Snow White & Seven Dwarfs 4-5
Peter Pan 6-7
Mickey Mouse 8
Pluto 9
Bambi 12-13
Sleeping Beauty 14-15
Mickey & Minnie 16-17
Three Little Pigs 18
Lady & The Tramp 19
Dumbo 20

COUNTED THREAD CROSS STITCH
BASIC INFORMATION AND METHOD

1. THE FABRIC . . . The three most popular sizes of even weave fabrics are:

HARDANGER	AIDA 14/IN.	AIDA 11/IN.
22 squares per inch	14 squares per inch	11 squares per inch
Size 26 needle	Size 24 or 26 needles	Size 24 needle
1 strand floss	2 strands floss	3 strands floss

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o-clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at "one-o-clock".

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut-snug-not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

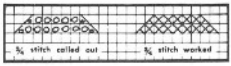
11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

INSTRUCTIONS FOR HALF CROSS

HALF CROSS To round off objects often a half cross stitch is called out like these . Do not cross these half stitches. Make the half cross in the direction of the slant, in the color of the small symbol. On large weave fabrics like Aida 11 and Aida 14 this leaves a space in the design. . . .

INSTRUCTIONS FOR 3/4 STITCH

¾ STITCH To further fill in the half cross you may add a small stitch from the corner to the center.



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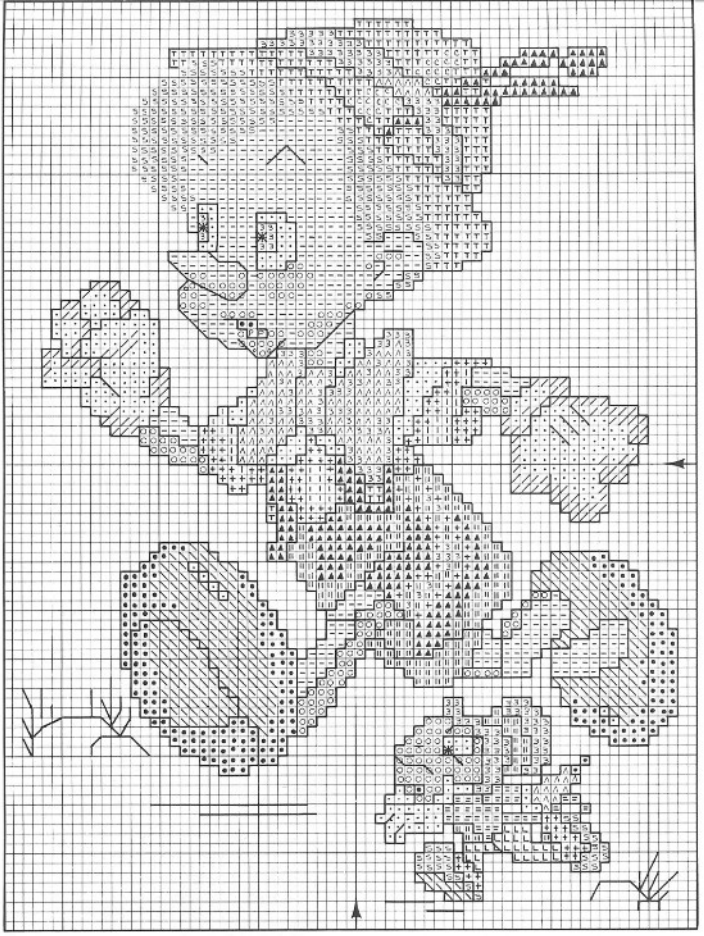


PINOCCHIO

	DMC	COLOR
·	White	White
✳ ℓ 5	3371	Black Brown
T	976	Golden Brown-Med.
C	977	Golden Brown-Lt.
3	825	Blue-Dk.
Λ	826	Blue-Med.
▲	349	Coral-Dk.
‖	817	Coral Red-Vy. Dk.
/ ℓ L	415	Pearl Grey
=	413	Pewter Grey-Dk.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
+	744	Yellow-Pale
I	745	Yellow-Lt. Pale
●	801	Coffee Brown-Dk.
P	356	Terra Cotta-Med.
\	433	Brown-Med.

Backstitch rocks in brown 801 1 strand.

Backstitch grass in 701 1 strand.

All other backstitch in 801 1 strand.

Our model worked on Ivory 18 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 92 × 66

Hardanger	3 x 4⅛
Aida 18 & Davos	3⅝ x 5
Aida 14	4⅝ x 6⅜
Aida 11	5⅞ x 8¼

Walt Disney Characters © Walt Disney Productions

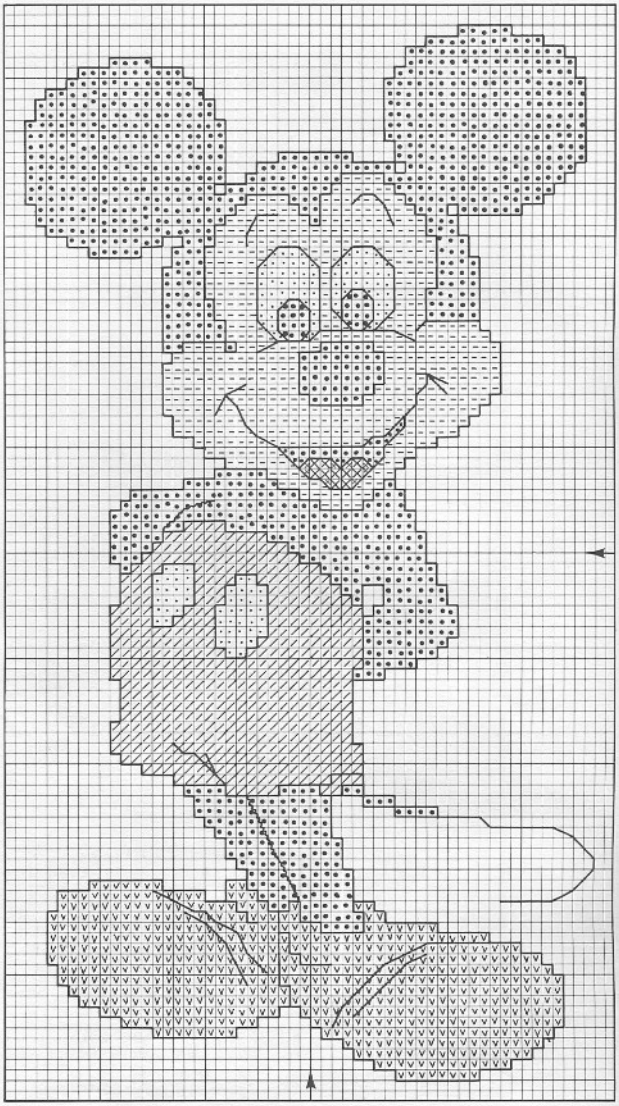
MICKEY

	DMC	COLOR
·	White	White
•	Black	Black
–	754	Peach Flesh-Lt.
/	666	Christmas Red-Bright
v	972	Canary-Deep
×	961	Dusty Rose-Dk.
~~	White	Backstitch
——	310	Backstitch

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 100 × 53

Hardanger	2½ x 4½
Aida 18 & Davos	3 x 5½
Aida 14	3⅞ x 7⅛
Aida 11	5 x 9⅛



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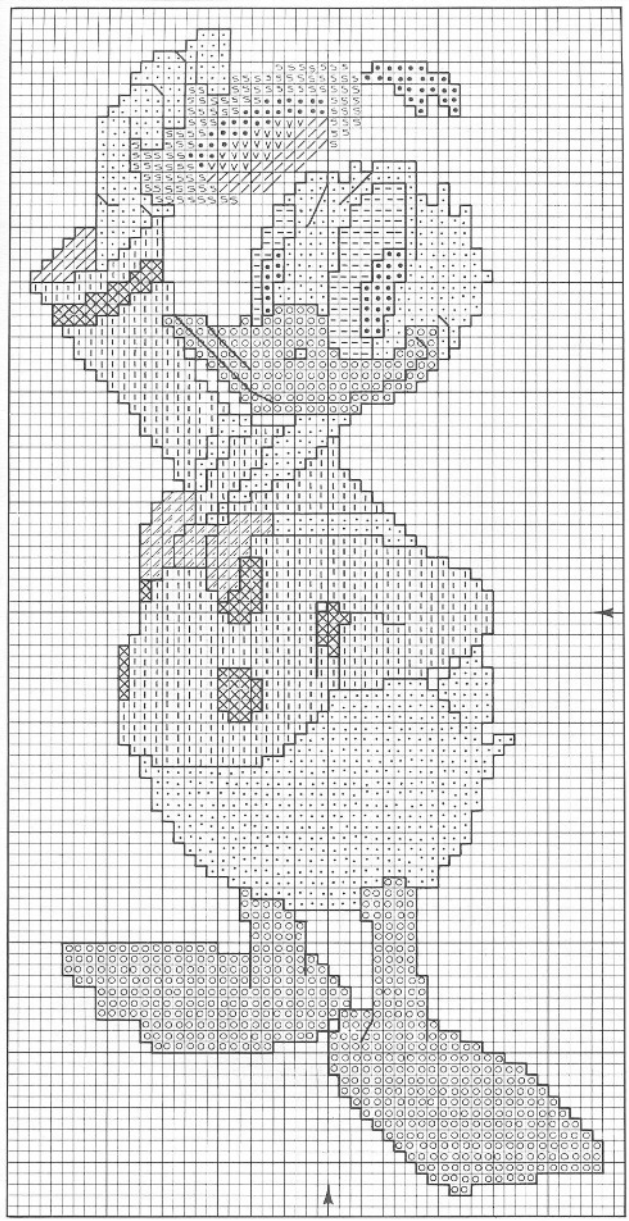

DONALD DUCK

	DMC	COLOR
·	White	White
●	Black	Black
–	828	Blue Ultra-Vy. Lt.
o	972	Canary-Deep
×	973	Canary-Bright
/	996	Electric Blue-Med.
1 & 5	995	Electric Blue-Dk.
V	519	Sky Blue
//	666	Christmas Red-Bright

Backstitch in black 1 strand on Aida 14.

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 106 × 52

Hardanger	2¼ x 4¾
Aida 18 & Davos	2¾ x 5⅞
Aida 14	3½ x 7½
Aida 11	4½ x 9½

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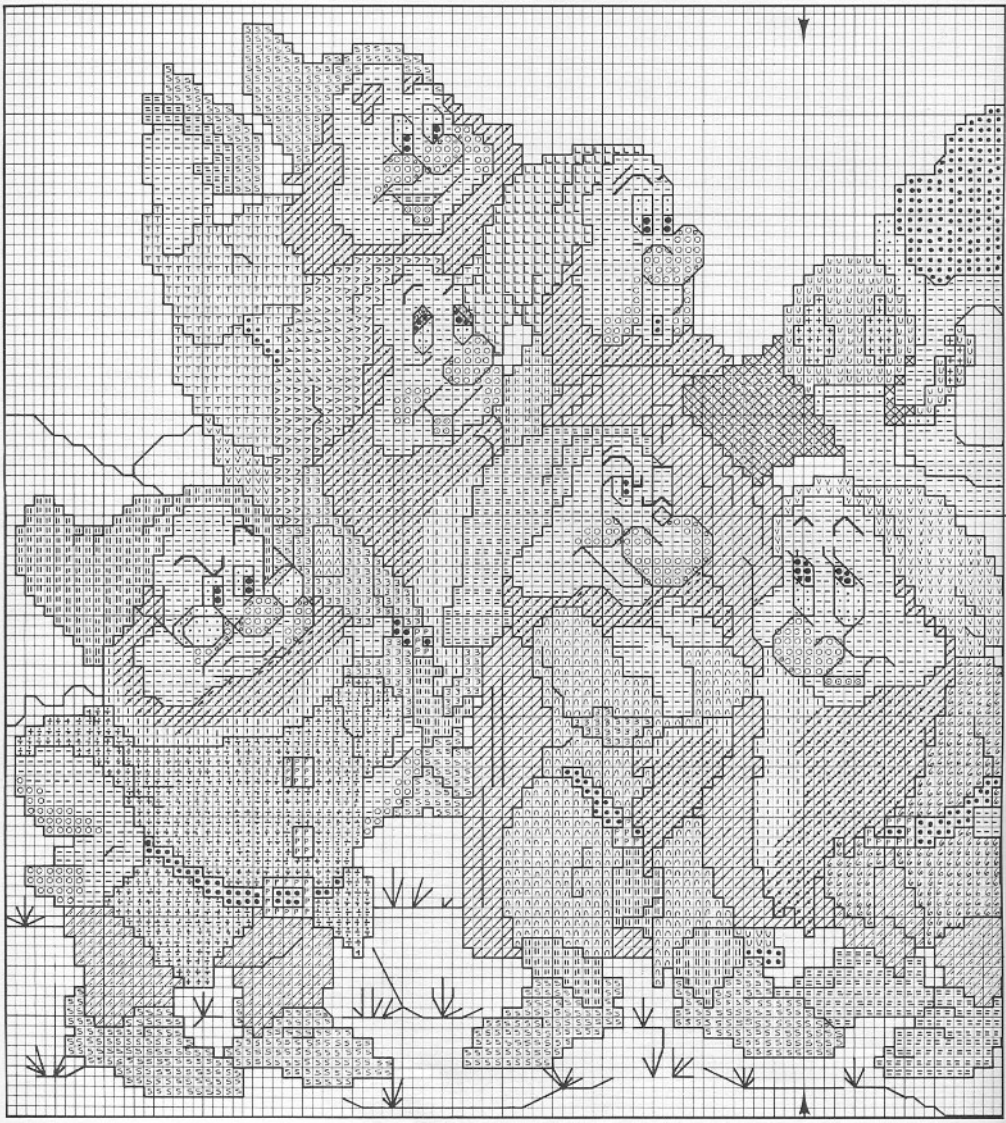

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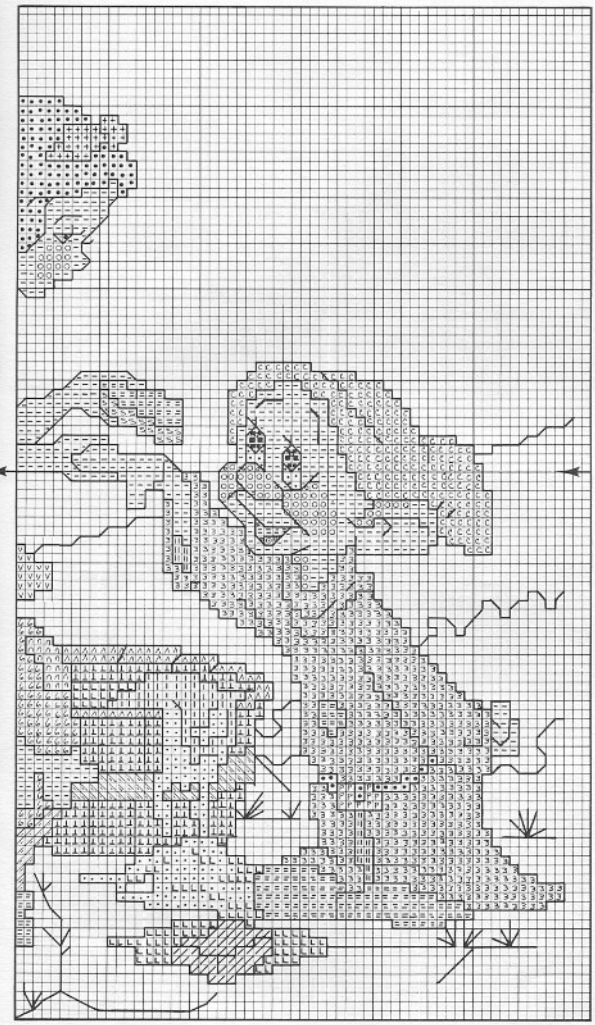

SNOW WHITE & SEVEN DWARFS

	DMC	COLOR
·	White	White
●	3371	Black Brown
–	754	Peach Flesh-Lt.
○	353	Peach Flesh
✗	746	Off White
U	210	Lavender-Med.
+	666	Christmas Red-Bright
×	798	Delft-Dk.
∧ξ /	725	Topaz
S	435	Brown-Vy. Lt.
⊙	760	Salmon
‖	400	Mahogany-Dk.
=	433	Brown-Med.
>	597	Turquoise
3	732	Olive Green
T	498	Christmas Red-Dk.
I	3078	Golden Yellow-Vy. Lt.
∩	814	Garnet-Dk.
Y	793	Cornflower Blue-Lt.
6	208	Lavender-Vy. Dk.
C	209	Lavender-Dk.
\	318	Steel Grey-Lt.
⊥	436	Tan
//	815	Garnet-Med.
P	783	Christmas Gold
L	926	Grey Green-Dk.
H	3328	Salmon-Med.
÷	817	Coral Red-Vy. Dk.
■	3325	Baby Blue
	702	Kelly Green

Backstitch stones in brown 400 with 1 strand of floss. Backstitch grass and background in green 702 with 1 strand of floss.

Backstitch all eyebrows, except Snow White's and Happy's, with 2 strands of floss 3371.

All other backstitch in 3371.

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch with 1 strand of floss.

Design Area 109 × 160

Hardanger	5 x 7¼
Aida 18 & Davos	6⅛ x 8⅞
Aida 14	7⅞ x 11½
Aida 11	10 x 14½

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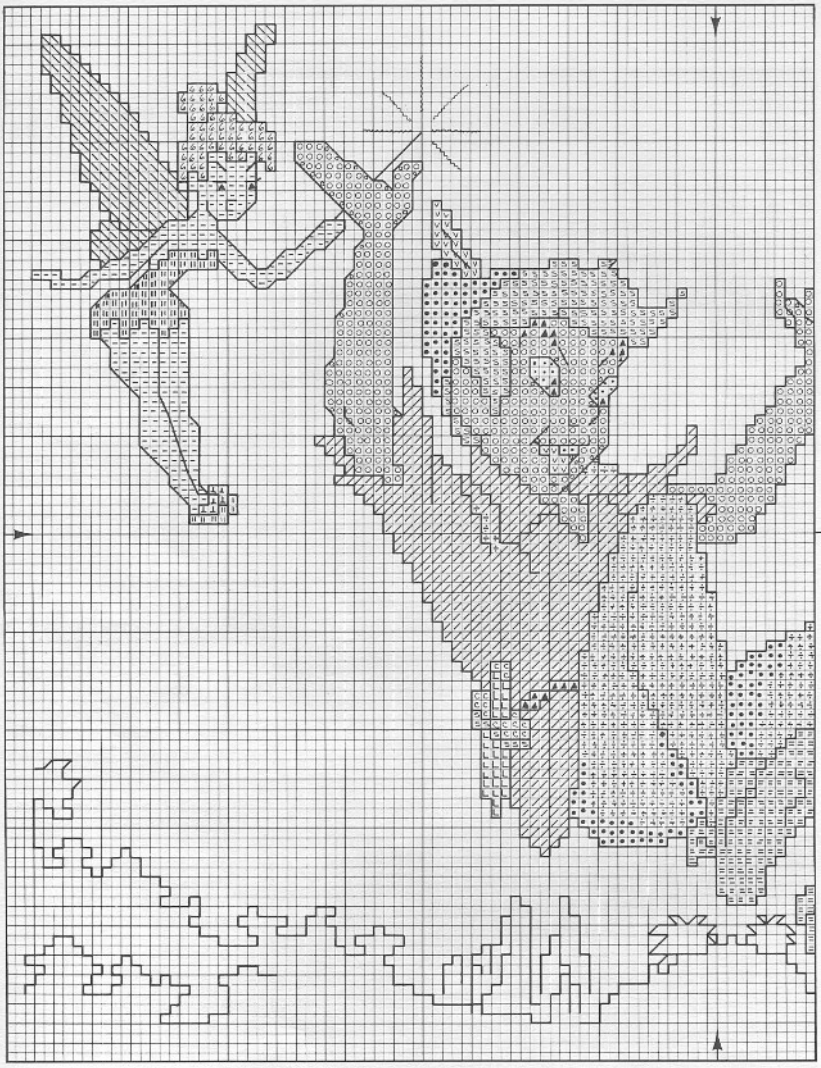

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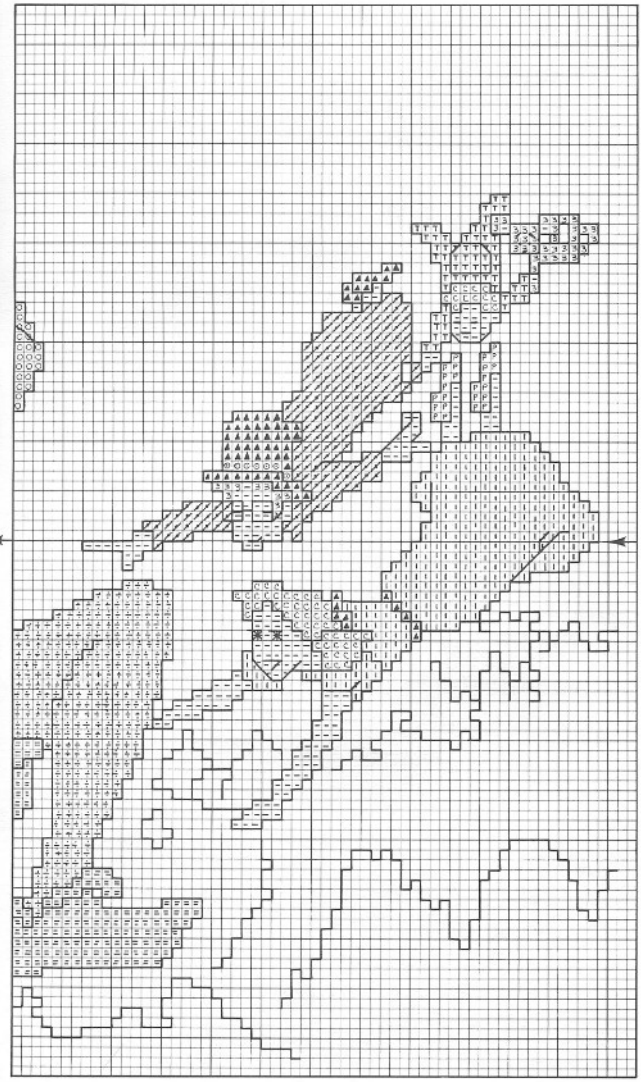

PETER PAN

	DMC	COLOR
·	White	White
⁄	Ecru	Ecru
S	300	Mahogany-Vy. Dk.
O	945	Sportsman Flesh
–	754	Peach Flesh-Lt.
●	700	Christmas Green-Bright
+	701	Christmas Green-Lt.
/	702	Kelly Green
=	832	Olive Green
▲	3371	Black Brown
T	3354	Dusty Rose-Lt.
V	351	Coral
L	434	Brown-Lt.
C	783	Christmas Gold
I	605	Cranberry-Vy. Lt.
P	602	Cranberry-Med.
\	519	Sky Blue
6	444	Lemon-Dk.
‖	704	Chartreuse-Bright
⊥	747	Sky Blue-Vy. Lt.
⊖	209	Lavender-Dk.
3	435	Brown-Vy. Lt.
✳	806	Peacock Blue-Dk.
~~		Metallic Gold

To make eyes appear round . . . Make a cross × stitch, and then make a + stitch over the top to form the ✳ .

Stitch Peter Pan's and Tinker Bell's eyes with 3371.

Stitch Wendy's eyes in blue 806.

The Teddy's eyes and nose are French knots using 1 strand of floss 3371.

Backstitch Peter Pan's shirt, pants, shoes and hat in 3371.

Backstitch ground in 470.

Backstitch ~~~ magic lines from the wand in metallic gold.

All other backstitching 434.

Our model is worked on Ivory 14 count Aida, using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 103 × 142

Hardanger	4¾ x 6½
Aida 18 & Davos	5⅞ x 8
Aida 14	7½ x 10⅜
Aida 11	9½ x 13¼

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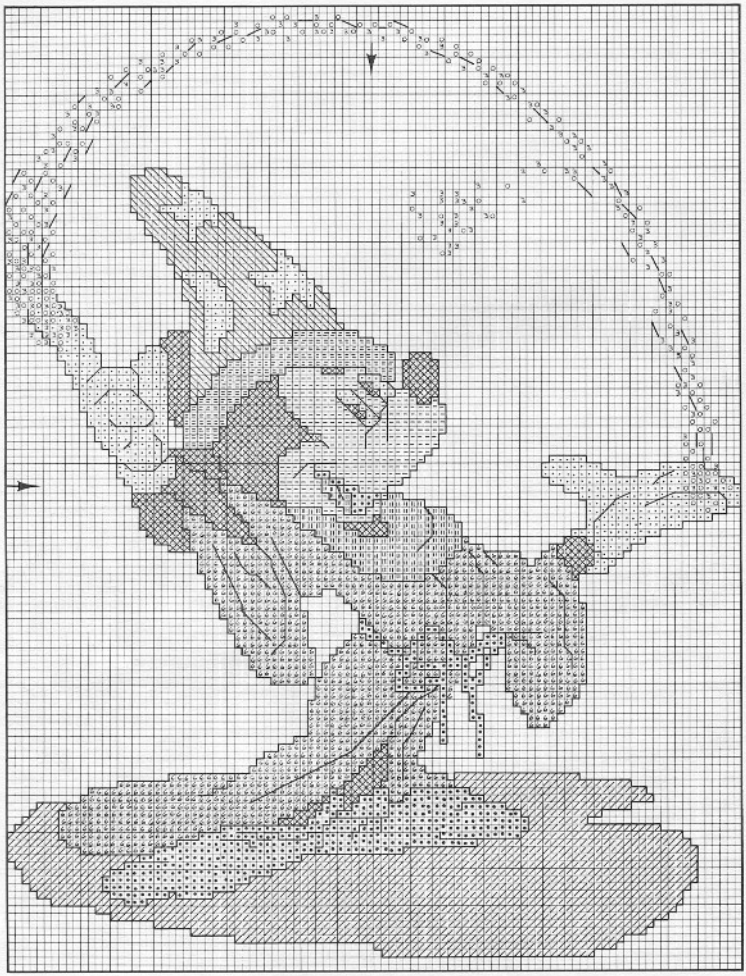

MICKEY MOUSE

	DMC	COLOR
·	White	White
X	3371	Black Brown
–	945	Sportsman Flesh
II	666	Christmas Red-Bright
6	817	Coral Red-Vy. Dk.
●	918	Red Copper-Dk.
=	312	Navy Blue-Lt.
\	334	Baby Blue-Med.
/	3072	Beaver Grey-Vy. Lt.
3	Silver Metallic	
o	Gold Metallic	

Backstitch lines in star dust in metallic gold using 2 strands of floss. Where backstitch is called out on Mickey's black arm over his black ear, backstitch in white or red, to separate his ear from his head.

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 128 × 100

Hardanger	5⅞ x 4½
Aida 18 & Davos	7¼ x 5½
Aida 14	9¼ x 7⅛
Aida 11	11⅞ x 9⅛

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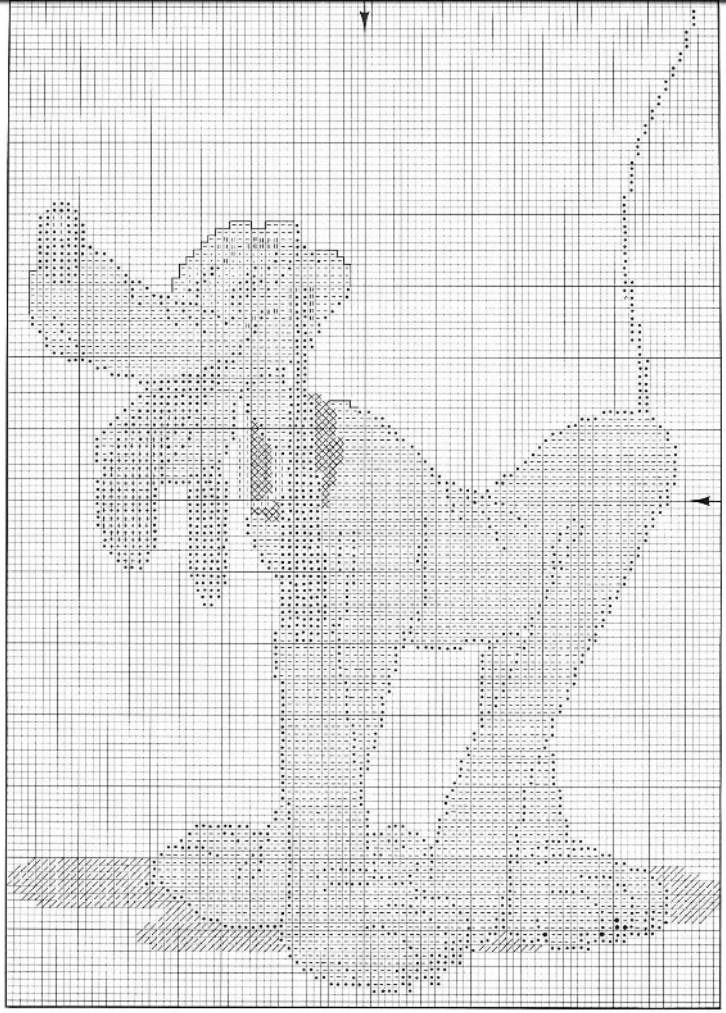

PLUTO

	DMC	COLOR
·	White	White
●	Black	Black
‖	975	Golden Brown-Dk.
–	977	Golden Brown-Lt.
+	606	Orange Red-Bright
×	995	Electric Blue-Dk.
|	996	Electric Blue-Med.
/	927	Grey Green-Med.

Backstitch in black 1 strand on Aida 14

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 138 × 100

Hardanger	4½ x	6⅜
Aida 18 & Davos	5½ x	7¾
Aida 14	7⅛ x	10
Aida 11	9⅛ x	12¾

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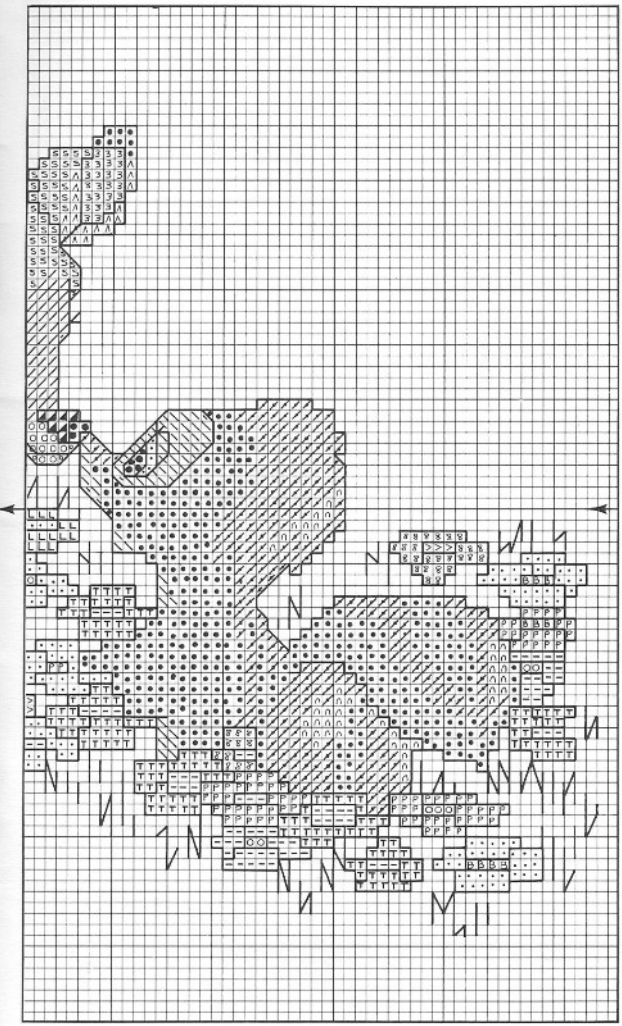

BAMBI

	DMC	COLOR
·	White	White
s	301	Mahogany-Med.
ı	437	Tan-Lt.
/	402	Mahogany-Vy. Lt.
o	738	Tan-Vy. Lt.
● ξ ■	Black	Black
∧	436	Tan
ȝ	761	Salmon-Lt.
▲	414	Steel Grey-Dk.
∩	648	Beaver Grey-Lt.
=	647	Beaver Grey-Med.
V	646	Beaver Grey-Dk.
ϕ	760	Salmon
✗	712	Cream
\	210	Lavender-Med.
T	747	Sky Blue-Vy. Lt.
$	519	Sky Blue
L	518	Wedgewood-Lt.
–	727	Topaz-Vy. Lt.
>	725	Topaz
P	963	Dusty Rose-Vy. Lt.
B	962	Dusty Rose-Med.
ȣ	554	Violet-Lt.
	701	Christmas Green-Lt.

Backstitch grass in 701.

All other backstitching in black using 1 strand of floss.

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 89 × 129

Hardanger	4⅛ x	5⅞
Aida 18 & Davos	5 x	7¼
Aida 14	6⅜ x	9¼
Aida 11	8¼ x	11⅞

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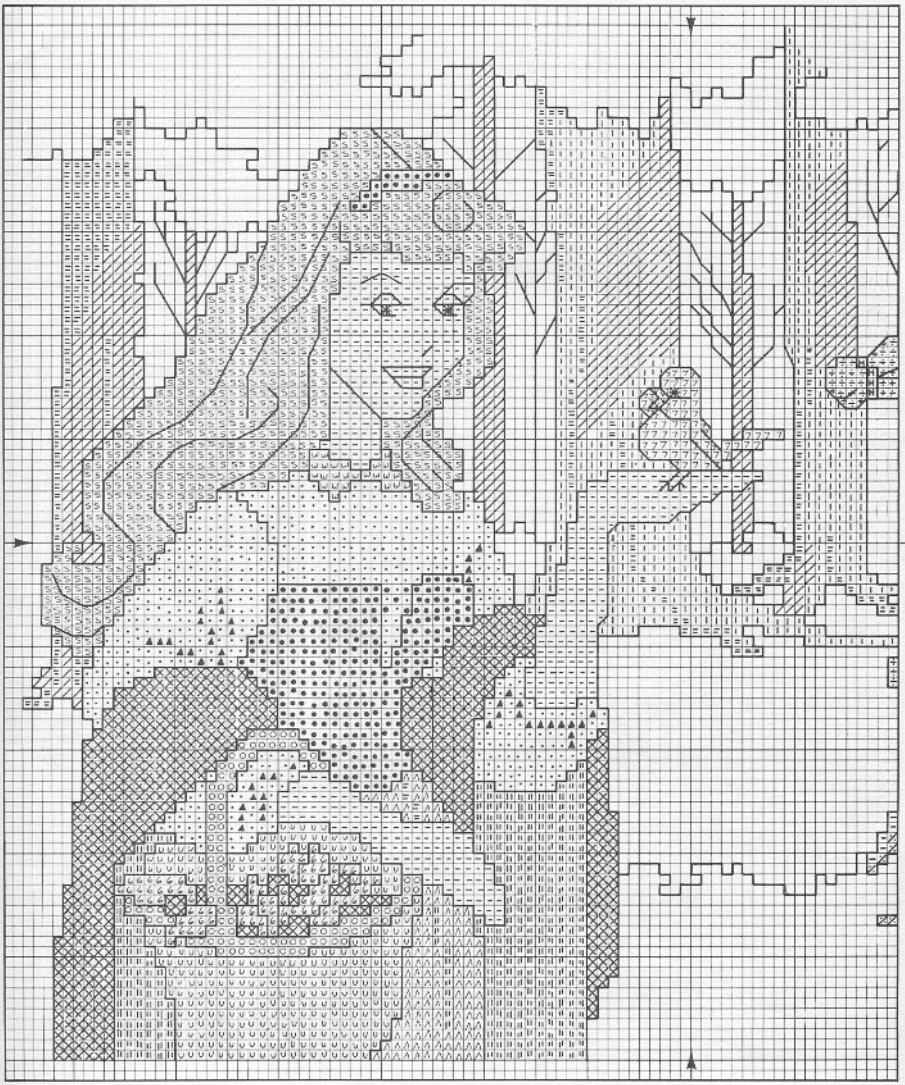

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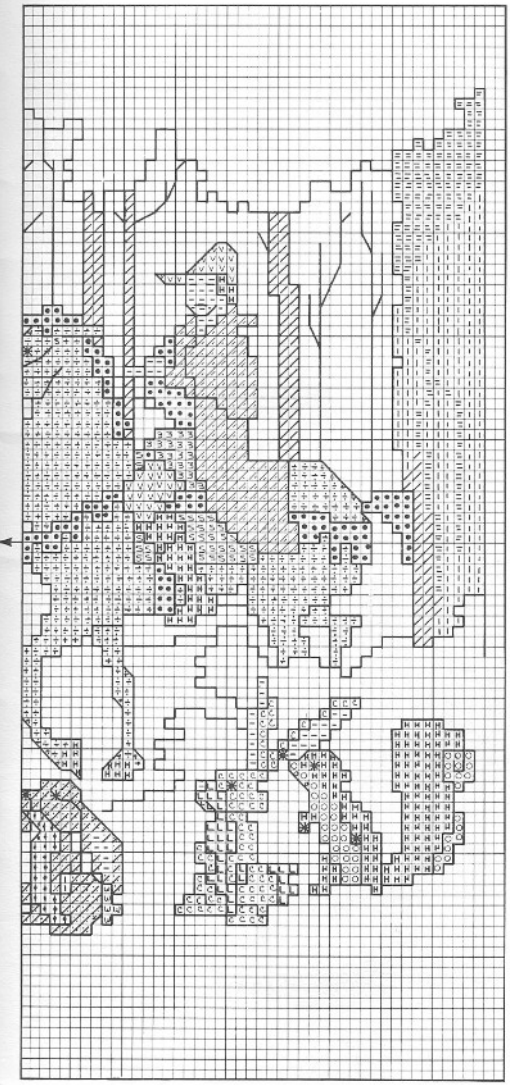

SLEEPING BEAUTY

	DMC	COLOR
ω	White	White
•	Black	Black
S	725	Topaz
—	754	Peach Flesh-Lt.
·	453	Shell Grey-Lt.
Λ	209	Lavender-Dk.
▲	451	Shell Grey-Dk.
×	552	Violet-Dk.
ıı	550	Violet-Vy. Dk.
J	400	Mahogany-Dk.
○	436	Tan
V	435	Brown-Vy. Lt.
H	433	Brown-Med.
⁄⁄	606	Bright-Orange Red.
3	611	Drab Brown-Dk.
+	612	Drab Brown-Med.
=	838	Beige Brown-Vy. Dk.
/	840	Beige Brown-Med.
I	841	Beige Brown-Lt.
7	932	Antique Blue-Lt.
C	451	Shell Grey-Dk.
L	453	Shell Grey-Lt.
♦	648	Beaver Grey-Lt.
⁄	646	Beaver Grey-Dk.
✳	898	Coffee Brown-Vy. Dk.
☙	988	Forest Green-Med.

To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch and then make a + stitch over the top to form the ✳ . Do this in 898.

Backstitch Beauty's lips 433.
Backstitch ground and leaves 988.
Backstitch tree trunks 840.
All other backstitching 433.

Our model is worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 100 × 130

Hardanger	4½ x 5⅞
Aida 18 & Davos	5½ x 7¼
Aida 14	7⅛ x 9¼
Aida 11	9⅛ x 11⅞

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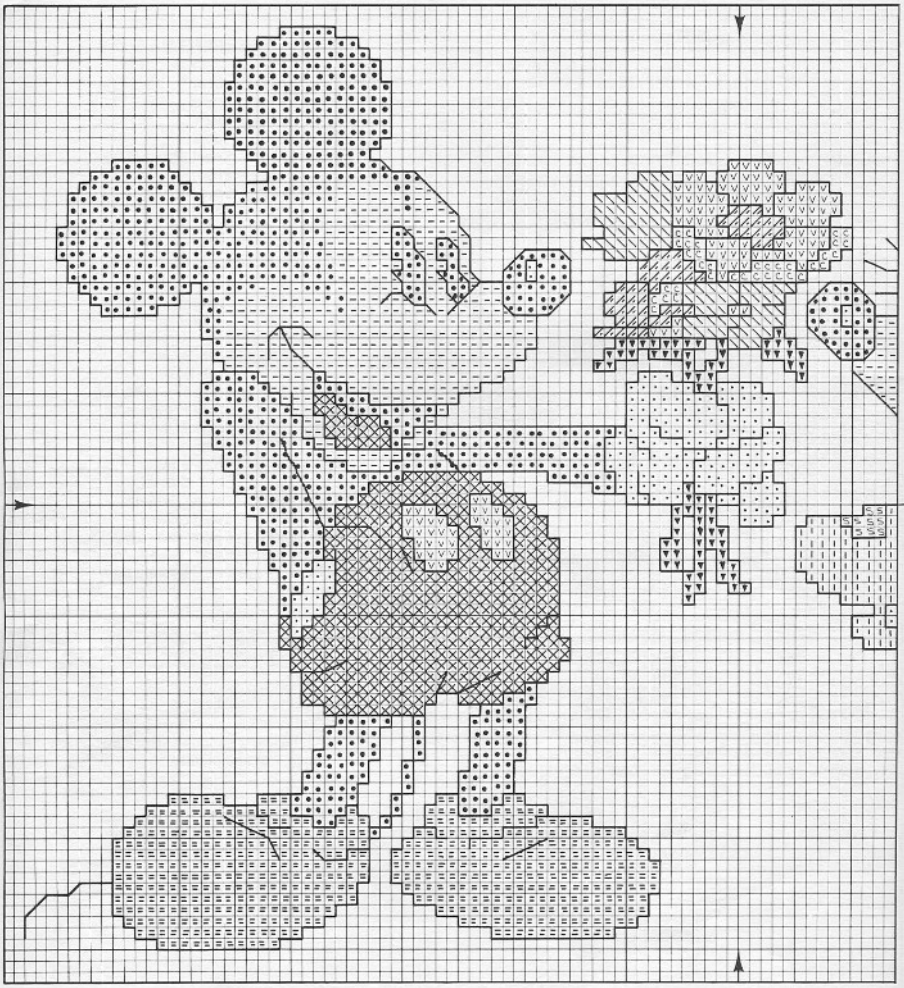

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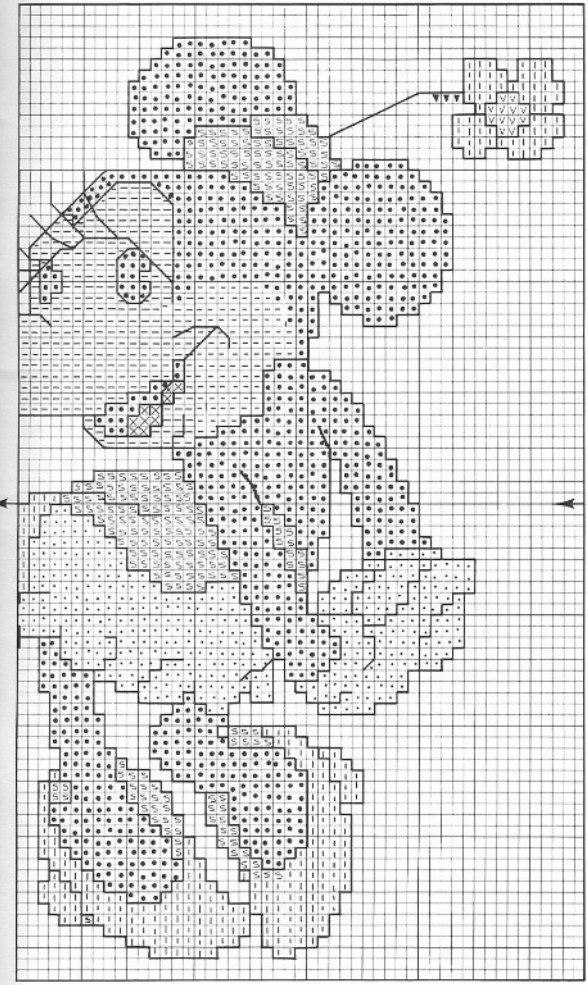

MICKEY & MINNIE

	DMC	COLOR
·	White	White
●	Black	Black
–	754	Peach Flesh-Lt.
×	666	Christmas Red-Bright
v	444	Lemon-Dk.
=	972	Canary-Deep
s	798	Delft-Dk.
l	809	Delft
▼	906	Parrot Green-Med.
\	742	Tangerine-Lt.
/	740	Tangerine
c	782	Topaz-Med.
~~	White	Backstitch
—	Black	Backstitch

Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch with 1 strand of floss.

Design Area 84 × 127

Hardanger	3⅞ x 5⅞
Aida 18 & Davos	4¾ x 7¼
Aida 14	6 x 9¼
Aida 11	7¾ x 11⅞

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THREE LITTLE PIGS

	DMC	COLOR
·	White	White
–	754	Peach Flesh-Lt.
/	726	Topaz-Lt.
C	3354	Dusty Rose-Lt.
●	3371	Black Brown
×	435	Brown-Vy. Lt.
∩	801	Coffee Brown-Dk.
S	209	Lavender-Dk.
\	519	Sky Blue
+	760	Salmon
⊕	518	Wedgewood-Lt.
V	347	Salmon-Dk.
I	415	Pearl Grey
○	318	Steel Grey-Lt.
//	317	Pewter Grey
✗	472	Avocado Green-Ultra Lt.
J	400	Mahogany-Dk.
⊙	3328	Salmon-Med.
=	841	Beige Brown-Lt.
Λ	320	Pistachio Green-Med.
✳	3371	Coffee Brown-Dk.

To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch and then make a + stitch over the top to form the ✳. Do this in 3371.

Backstitch tree with 317.

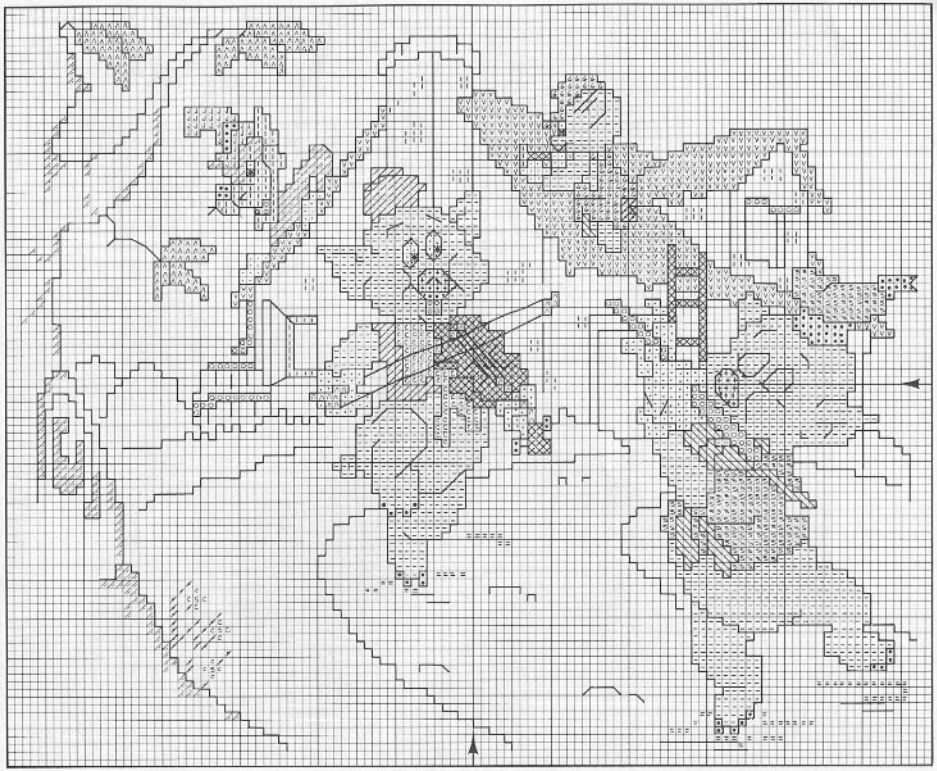
Backstitch grass and bushes with 320.

All other backstitch 3371, as shown in colored centerfold.

Our model worked on Ivory 14 count Aida using 2 strands of floss. 1 strand of floss for backstitching.

Design Area 92 × 115

Hardanger	4⅜ x 5¼
Aida 18 & Davos	5¼ x 6⅜
Aida 14	6¾ x 8¼
Aida 11	8⅝ x 10½



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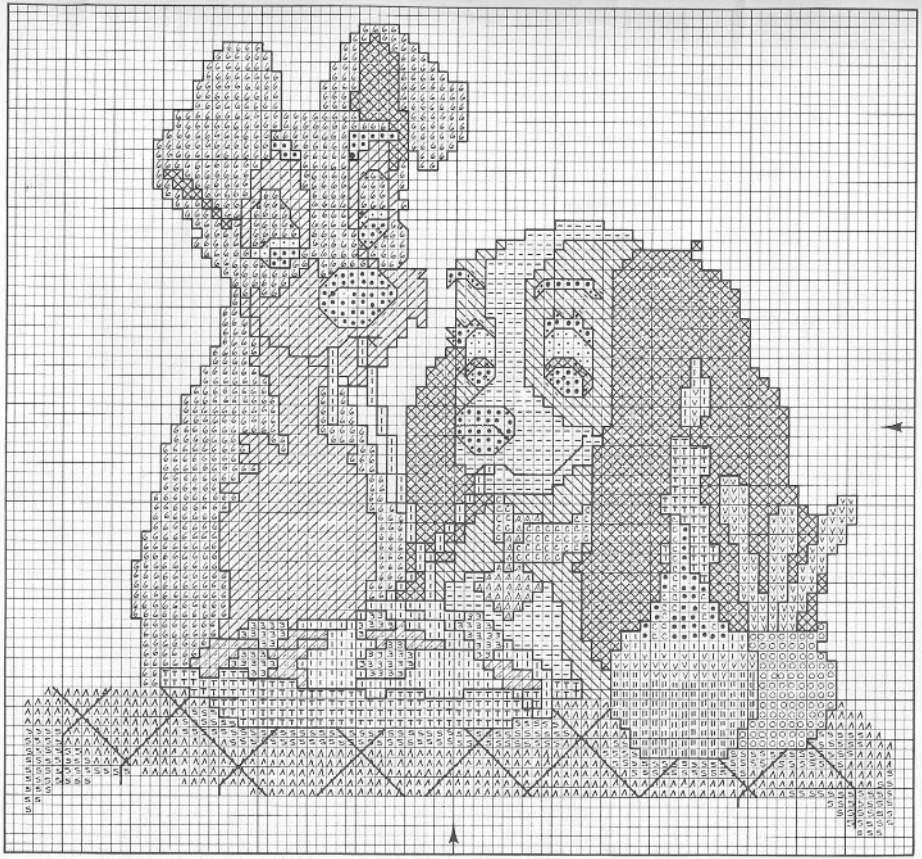

LADY & THE TRAMP

	DMC	COLOR
·	White	White
●	3371	Black Brown
–	437	Tan-Lt.
\	435	Brown-Vy. Lt.
X	400	Mahogany-Dk.
/	648	Beaver Grey-Lt.
6	646	Beaver Grey-Dk.
II	898	Coffee Brown-Vy. Dk.
I	744	Yellow-Pale
V	976	Golden Brown-Med.
o	938	Coffee Brown-Ultra Dk.
c	806	Peacock Blue-Dk.
A	307	Lemon
3	301	Mahogany-Med.
⫽	402	Mahogany-Vy. Lt.
T	932	Antique Blue-Lt.
Λ	712	Cream
S	927	Grey Green-Med.

Backstitch ~~~ on noses with 932.
Backstitch table cloth stripes with red 817.
All other backstitch worked in 898.
Add a little white stitch in eyes marked ○
Our model worked on Ivory 14 count Aida using 2 strands of floss. Backstitch using 1 strand of floss.

Design Area 83 × 89

Hardanger	3⅞ x 4⅛
Aida 18 & Davos	4¾ x 5
Aida 14	6 x 6⅜
Aida 11	7¾ x 8¼

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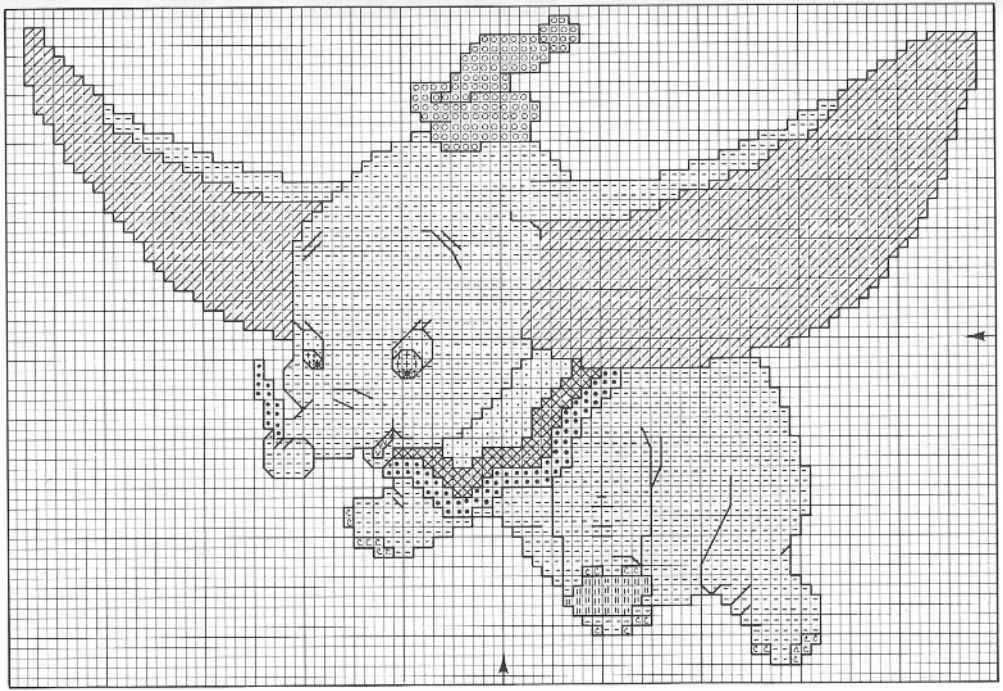

DUMBO

	DMC	COLOR
·	White	White
✳	3371	Black Brown
–	415	Pearl Grey
/	353	Peach Flesh
c	3072	Pearl Grey-Vy. Lt.
ıı	414	Steel Grey-Dk.
•	666	Christmas Red-Bright
×	322	Navy Blue-Vy. Lt.
+	798	Delft-Dk.
o	725	Topaz
v	350	Coral-Med.

All Backstitch 3371 1 strand on Aida 14

Our Model worked on Ivory 14 count Aida with 2 strands of floss. Backstitch using 1 strand of floss.

To make eyes appear round we mark our graphs with this symbol ✳ . . . Make a cross × stitch and then make a + stitch over the top to form the ✳. Do this in 3371.

Design Area 66 × 96

Hardanger	3 x 4⅜
Aida 18 & Davos	3⅝ x 5¼
Aida 14	4⅝ x 6¾
Aida 11	5⅞ x 8⅝